

Nova Scotia College of Art & Design

Overview

Nova Scotia College of Art & Design (NSCAD) is over a century old and is one of Canada's oldest independent cultural institutions. Research is vital to NSCAD's mission, culture and success and the university is committed to creating and fostering opportunities that advance the visual arts and furthers NSCAD's reputation as a leader in research pertinent to the university's mandate.

Research Capabilities

Historical and Critical Studies

- Publication of scholarly books and articles
- Curatorial projects and exhibition catalogue essays
- Delivery of papers at scholarly and/or specialist conferences
- Publication of articles and essays

Cultural and Digital Technologies

- Centre for Cultural Technology and Innovation
 - Physical studios, laboratories and virtual connections
- Projects:
 - Poplar Craft
 - Interventions of Art in Public Space
 - Architectural Applications of Electronic Textiles
 - Twentieth Century Canadian Craft, Design and Industry
 - Obsolescence and Culture of Human Intervention
 - Conceptual Art in Canada
 - Filmmaking Production Cooperatives in Atlantic Canada
 - Signing After the X: An Interactive Digital Network
 - Empathy Suit Research

Material Practices and Criticality

- Practice-based disciplines to advance knowledge
- Help to ensure overall standard of cultural production in Canada is advanced

Interdisciplinary

- CineFlux
 - A centre for interdisciplinary Research in Emerging Cinema and Media Arts
- Projects:
 - Emerging Technologies – Microcinemas
 - Study effects of distributed cinematic narratives on viewer

Contact

General Inquiry

Director

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